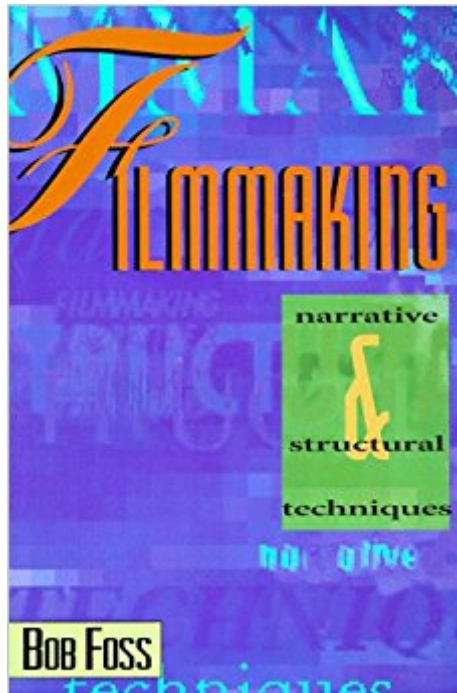




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Filmmaking: Narrative And Structural Techniques



Synopsis

Filmmaking is a unique, illustrated guide to and appraisal of the basic narrative and structural techniques employed, either consciously or intuitively, by all successful filmmakers. Filled with examples from popular films, the book seamlessly joins theory and practice in an accessible approach to filmmaking that should find an eager audience among filmmakers (directors, editors, cinematographers, producers and screenwriters). Bob Foss is co-writer of the screenplay for Disney's Shipwrecked.

Book Information

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A good, informative book but with a fatal flaw -- there's at least one missing page!

i found the last half of the book really interesting. the author used hand drawn storyboard style scenes from famous hollywood movies to show the methods described in the book.

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